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1st. VIOLIN









Den Herren A. Betti, A. Pochon, U. Ara, I. d'Archambeau des „Flonzaley Streich-Quartetts“  
und dessen Begründer, Herrn E. J. de Coppet freundschaftlichst gewidmet.

# Trio.

## Der Dorfmusikdirektor.

### Violine I.

Das Abschreiben der Stimmen  
wird gerichtlich verfolgt.

Aufführungsrecht vorbehalten.

### I.

Blaue Himmel und wellende Wiese,—  
Gefiedertes Volk und rauschende Bäche,—  
Da habt Jhr, arme Bewohner der Stadt,  
Seinen Konzertsaal und Orchester!

Templeton Strong.  
Vevey 1904.

Allegro  $\text{♩} = 112$  (Alla maniera della Sinfonia Pastorale.)

The musical score is written for Violin I and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 112. The mood is 'Alla maniera della Sinfonia Pastorale'. The score includes various dynamics: p (piano), pp (pianissimo), mf (mezzo-forte), f (forte), and cresc. (crescendo). It also features articulation marks like staccato and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 15, Section B at measure 25, and Section C at measure 35. The score ends with a final measure marked with a '1' and a fermata.



## Violine I.

Sul D

*p* con espress. *cresc.*

*mf*

*p*

*pp* *f* *p* *f* *p*

*pp*

Sul G

*f* *pp* *p* *f* *gliss*

*pp* *cresc.*

*f* 3 3 3 3

*p* 3 3 3 3 3 3 6 3

*pp*

*cresc.*

1 1 *p* *pp* *cresc.*

*f* *pp* *pp* *f*

*p* *rit.* *a tempo*

*dim.* *pp* 1



# Violine I.

3

Violin I musical score page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *a tempo* at the end of the piece. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

Key markings and features include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- cresc.* (crescendo) markings on the third and fourth staves.
- mf* (mezzo-forte) markings on the fourth, sixth, and eighth staves.
- p* (piano) markings on the fifth, sixth, seventh, and tenth staves.
- f* (forte) markings on the sixth and eighth staves.
- legg.* (leggiero) marking on the ninth staff.
- poco rit.* (poco ritardando) marking on the tenth staff.
- a tempo* marking on the tenth staff.
- pp* (pianissimo) marking on the eleventh staff.
- cresc.* (crescendo) marking on the eleventh staff.
- p* (piano) marking on the twelfth staff.
- mf* (mezzo-forte) marking on the twelfth staff.
- p* (piano) marking on the thirteenth staff.
- pp* (pianissimo) marking on the fourteenth staff.



## Violine I.

## II.

Er hat seines Lebens nur einmal geliebt;  
Er hat einmal gelitten.

*Andante sostenuto. (nicht zu langweilig)*

mit Dämpfer

The score is written for Violin I in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante sostenuto. (nicht zu langweilig)*. The performance instruction *mit Dämpfer* (with mute) is indicated at the beginning. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. Section markers A, B, and C are placed above the staff to indicate specific parts of the piece. The piece concludes with a *pizz.* (pizzicato) instruction and a final measure marked with a '1'.

*p dolce*

*cresc.*

*p*

*cresc.*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*cresc.*

*mf*

*p*

*1 C*

*1 pizz.*

*1*



# Violine I.

5

arco  
p

D  
p dolce

pp

pp

fp

cresc.

f

p

E

p

mf

f

1

p

pp

pp

1

F

pp

p

p

pp

morendo

più pp dim.

ppp



## Violine I.

## III.

Der Herr Musikdirektor und seine zwei ungezogenen Schüler. Zu dem vom Direktor angegebenen Fugenthema geben die Schüler haarsträubende Antworten. Wut des Herrn Direktors. Er schläft ein. Träumerei,— bis die Schüler durch ihren Lärm ihn aufwecken. Wut und Entmutigung.

## Allegro scherzando. (Mit Humor.) ♩ = 126

AB. (Der Musikdirektor) (Schelm I) pizz. (Schelm II) arco

Dämpfer ab! *mf* *p*

*ten pizz.* *arco* *f* *pp* *ff marcato*

*p* *lang* *f* *p* *scherzando*

*cresc.*

*f* *p* *pp spicc.*

*pp*

*sempre pp*

AB.) Die Herren Aufführenden sind gebeten, den tiefen Ernst des Musikdirektors, sowie die kontrastierenden, schelmischen Ungezogenheiten der Schüler möglichst zu verdeutlichen.



# Violine I.

7

Violin I musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano). The second staff has a *1* fingering and a *entmutigt* (disheartened) expression. The third staff has a *1* fingering and a *pdolce* (piano dolce) expression. The fourth staff has a *3* fingering and a *p spicc.* (piano spiccato) expression. The fifth staff has a *G. P.* (Grave) expression. The sixth staff has a *1* fingering, a *pp* (pianissimo) dynamic, and a *f marcato* (forte marcato) expression. The seventh staff has a *14* fingering. The eighth staff has a *2* fingering and a *fff* (fortississimo) dynamic. The ninth staff has a *1* fingering and a *cresc.* (crescendo) expression. The tenth staff has a *G. P.* (Grave) expression. The score includes various musical notations such as notes, rests, slurs, and fingerings.



## Violine I.

1 *p dolce (entmutigt)* (Die Fugenstunde!)

*dolente* *p* *f*

*etwas feierlich* *f marcato* *ff*

*Sehr schnell* *wütend* *f mürrisch*

G! C! G! C! G! C! Verstanden!  
(Betonung der Antwort)

*Wie zuvor sehr nobel* *f* *sempre forte* *accel.*

*Sehr schnell* *ff wütend* *mf*

*Wie zuvor* *cresc.* *ff klagend*

*p* *G. P. pizz.* *arco* *pp* *f* *mf*



# Violine I.

9

*marcato*

*ff*

*f*

*fp*

*dim. allmählich einschlafend*

TRÄUMEREI. Der Musik-

*pp*

*sempre pp*

direktor schläft ein.

*pp*

*spicc.*

*tranquillo*

*pp*

*spicc.*

*ten.*

*Echo*

*ten.*

*K<sub>4</sub>*

*fpp*

*pp*

*ppp*

*pp*

*p*

*p*

*dim.*

*spicc. sempre pp*

*M 1*

*f*

*pp dolce*

*pp*

*N*

*fpp*

*fpp*

*ten.*

*pp*



## Violine I.

*Lärmend: unbekümmert.*

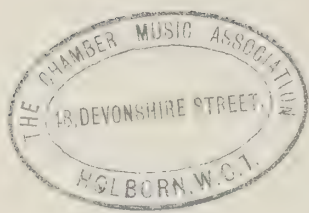
pizz. *pp* *arco* *f*  
*ff* *lärrend*  
*ff*  
*cresc.* *Wie zuvor.* *ff*  
*pp* *ff* (Der Musikdirektor wird wach!)  
*p subito*  
*cresc.* *mf* *cresc.*  
*f* *f*  
*p* *p* *cresc.*  
*dim.* *p* *p* *vorwurfsvoll*  
*pp* *poco* *rit.* *G. P. a tempo*  
*pizz.* *arco* *pp* *f*



## 11

25















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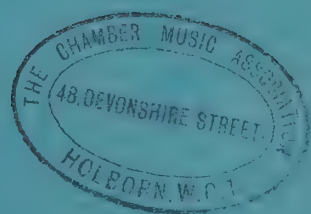
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2nd. VIOLIN.

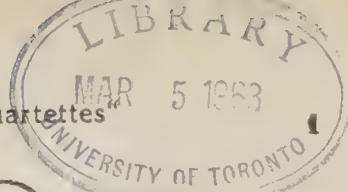








Den Herren A. Betti, A. Pochon, U. Ara, I. d'Archambeau des „Flonzaley Streich-Quartetts“  
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# Trio.

## Der Dorfmusikdirektor.

### Violine II.

Das Abschreiben der Stimmen  
wird gerichtlich verfolgt.

Aufführungsrecht vorbehalten.

#### I.

Blaue Himmel und wellende Wiese,—  
Gefiedertes Volk und rauschende Bäche,—  
Da habt Jhr, arme Bewohner der Stadt,  
Seinen Konzertsaal und Orchester!

Templeton Strong.  
Vevey 1904

**Allegro.** ♩ = 112 *Alla maniera della Sinfonia Pastorale.*



[illegible]



# Violine II.

3

Musical score for Violine II, page 25. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with various dynamics including *sf*, *p*, *pp*, *mf*, *f*, and *cresc.* There are also markings for "H" and "V". The second staff has a "cresc." marking. The third staff has a "mf" marking. The fourth staff has a "p" marking. The fifth staff has a "cresc." marking. The sixth staff has a "f" marking. The seventh staff has a "p" marking. The eighth staff has a "mf" marking. The ninth staff has a "f" marking. The tenth staff has a "p" marking. The eleventh staff has a "legg." marking. The twelfth staff has a "fp" marking. The thirteenth staff has a "poco rit." marking. The fourteenth staff has a "pp a tempo" marking. The fifteenth staff has a "cresc." marking. The score ends with a double bar line and a "pp" marking.



## Violine II.

## II.

Er hat seines Lebens nur einmal geliebt;  
Er hat einmal gelitten.

*Andante sostenuto.* (nicht zu langweilig)  
mit Dämpfer

The musical score for Violin II consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked *Andante sostenuto* with the instruction "(nicht zu langweilig)" and "mit Dämpfer" (with mute). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. The score is divided into sections labeled A, B, and C. Section A begins on the third staff with a *p* dynamic. Section B begins on the sixth staff with a *p* dynamic. Section C begins on the ninth staff with a *mf* dynamic. The score concludes with a final measure on the tenth staff.



# Violine II.

5

*pizz.* 1 *arco* **D** *p*

*pp*

*pp dolce* *fp*

*cresc.* *f*

*p*

*p* *mf*

*f* *p*

*pp* *pp*

3 **F** *pp* *p*

*pp* *morendo* *piu pp dim.* *ppp*



## Violine II.

## III.

Der Herr Musikdirektor und seine zwei ungezogenen Schüler. Zu dem vom Direktor angegebenen Fugenthema geben die Schüler haarsträubende Antworten. Wut des Herrn Direktor. Er schläft ein. Träumerei, — bis die Schüler durch ihren Lärm ihn aufwecken. Wut und Entmutigung.

**Allegro scherzando.** (mit Humor) ♩ = 126

*AB.* Der Musikdirektor. *pizz.* (Schelm I) *arco* (Schelm II) *pizz.* 1 *arco*

Dämpfer ab *p* *mf* *p*

*ten. pizz.* *arco* 5 *sf* *pp* *ff marcato*

*A* *p* *lang* *f* *p scherzando* *cresc.*

*f* 3 0 4

*B* *sf* *spicc.* *p* 1 *pp*

1 (mit Humor: Jodelnd) *pp*

1 *sempre pp* *sf*

*AB.)* Die Herren Aufführenden sind gebeten, den tiefen Ernst des Musikdirektors, sowie die kontrastierenden, schelmischen Ungezogenheiten der Schüler möglichst zu verdeutlichen.



# Violine II.

7

This page contains the musical score for Violin II, page 7. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff is marked with a 'C' and the tempo instruction 'Entmutigt', starting with a piano (*p*) dynamic. The third staff includes a first finger fingering (1) and a 'p dolce' dynamic. The fourth staff is marked with a 'D' and the instruction 'spiccato', featuring triplet rhythms. The fifth staff includes a 'G.P.' (Griffbrett) instruction and a 'pp' (pianissimo) dynamic. The sixth staff is marked with an 'E' and a forte (*f*) dynamic. The seventh staff continues the melodic development. The eighth staff is marked with a 'ten.' (tension) instruction. The ninth staff is marked with an 'F' and a fortissimo (*ff*) dynamic, featuring four distinct rhythmic patterns numbered 1 through 4. The tenth staff includes an 'a.d. Griffbrett' instruction, a forte (*f*) dynamic, and a 'p demütig' (piano, demure) dynamic. The final staff begins with a 'cresc.' (crescendo) instruction and ends with a 'G.P.' instruction. The page number 25 is centered at the bottom.

*p*

**C** *Entmutigt*

*p*

*p dolce*

**D** *spiccato*

*G.P.*

*pp*

*pp* *spicc.*

**E** *f*

*ten.*

*ten.*

**F** *ff*

1 2 3 4

*a.d. Griffbrett*

*f* *p demütig* *f*

*cresc.* *G.P.*

1 0 4



## Violine II.

*p*

*dolente*

*Sul D*

*gliss.*

*p*

(Die Fugenstunde)

*f*

*pp neckisch*

(Falsche Antwort.)

*f*

*Schr schnell.*

*ff wütend*

*p*

*f*

„G! C! G! C! G! C! Verstanden!“  
(Betonung der Antwort)

*Wie zuvor.*

*f sehr nobel*

*accel.*

*H* *Schr schnell.*

*ff wütend*

*mf*

*Wie zuvor.*

*cresc.*

*ff*

*ff*

*Sul G*

*dolente*

*gliss.*

*3*

*gliss.*

*2*

*p*

*pizz.*

*G. P.*

*1*

*arco*

*pp*

*f*

*I*

*3*



*marcato*

*ff*

*p*

*dim. allmählich einschlafend*

*f* *fp* *pp*

TRÄUMEREI. (Der Musikdirektor schläft ein.)

6 *pp* *träumerisch*

*pp*

*pp* *tranquillo*

1 *pp* *spicc.*

*fpp* *pp* *fpp* *ppp* *pp*

*ten.* *ten. Echo* *ten. K*

*p*

*mf* *p* *dim.* *pp* *spicc.*

*L*

2 1 4

*M*

*f* *pp*

2



## Violine II.

*N* *tr* *pizz.* *arco* *tr* *1* *fpp* *pp*  
*0* *pizz.* *arco* *pp*  
*Lärmend: unbekümmert.* *f*  
*P* *lärmend* *ff* *cresc.*  
*tr* *tr* *tr* *tr* *1* *Wie zuvor.* *(Der Musikdirektor wird wach.)* *ff* *pp*  
*p subito* *cresc.* *mf* *f*  
*1* *f* *1* *Q* *leise* *2* *4*  
*tr* *p* *dim.* *poco rit.* *G. P.* *pp*  
*p* *pp* *p*



# Violine II.

11

*a tempo* *sul D* *1* *4* *pizz.* *1* *arco* *pp* *f* *R*

*ten.* *ten.* *S* *mf*

*cresc.* *ff*

*1* *4* *T* *p* *sul D* *dolente* *ff* *ff*

*1* *2* *3* *4* *fff* *U* *Nicht schneller* *spicc.*

*scharf* *2* *pp* *unschuldig.*

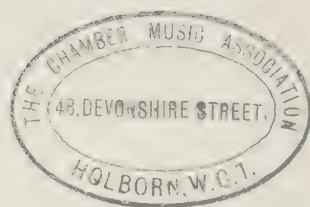
*V* *V* *pizz.* *pp*

*G. P. arco* *f* *pp*

*W* *cresc.* *molto* *ff* *dim.*

*pp* *ppp* *ff*

*V*











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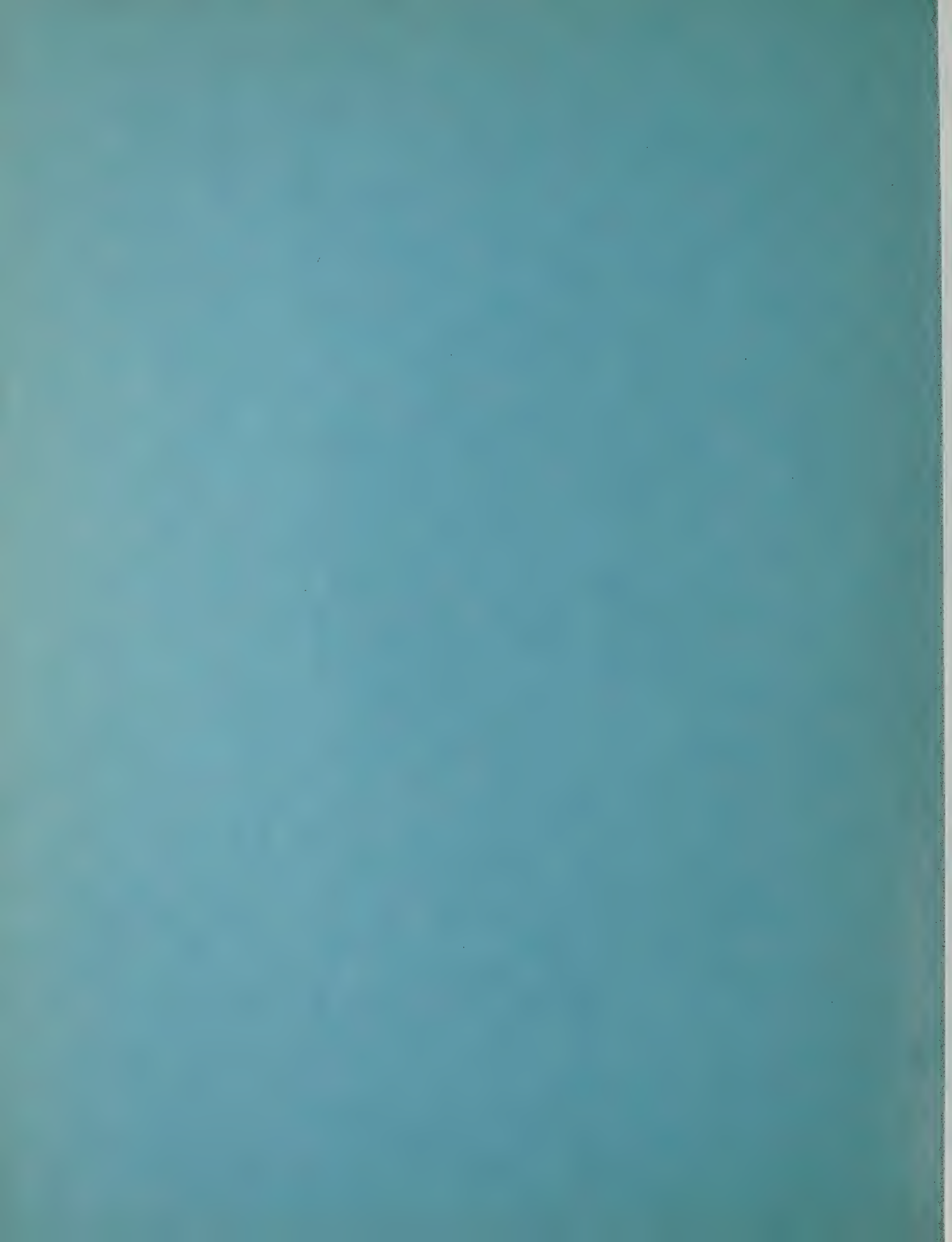
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VIOLA







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und dessen Begründer, Herrn E. J. de Coppet freundschaftlichst gewidmet.

# Trio.

## Der Dorfmusikdirektor.

Das Abschreiben der Stimmen  
wird gerichtlich verfolgt.

Aufführungsrecht vorbehalten.

Viola.

I

Blaue Himmel und wellende Wiese  
Gefiedertes Volk und rauschende Bäche,  
Da habt Ihr, arme Bewohner der Stadt,  
Seinen Konzertsaal und Orchester!

Templeton Strong.  
Vevey 1904

Allegro. ♩ 112 (*Alla maniera della Sinfonia Pastorale.*)

The musical score is written for Viola, Part I. It is in 3/4 time and the key of D major (one sharp). The tempo is Allegro, 112 beats per minute, and it is in the style of a Pastoral Symphony. The score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. There are section markers A, B, and C. The piece ends with a final cadence.



## Viola.

25



# Viola.

3

Musical score for Viola, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic of *p* and a tempo marking of *a tempo*. The notation includes slurs, accents, and dynamic markings such as *dim.*, *pp*, and *sf*.
- Staff 2:** Continues the melodic line with a dynamic of *p* and a tempo marking of *a tempo*. It includes a *cresc.* marking and a dynamic of *mf*.
- Staff 3:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 4:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.
- Staff 5:** Starts with a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 6:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 7:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.
- Staff 8:** Starts with a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 9:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 10:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.
- Staff 11:** Starts with a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 12:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 13:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.
- Staff 14:** Starts with a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 15:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 16:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.
- Staff 17:** Starts with a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 18:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 19:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.
- Staff 20:** Starts with a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 21:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 22:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.
- Staff 23:** Starts with a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 24:** Features a *cresc.* marking and a dynamic of *f*. It includes a *p* marking and a tempo marking of *a tempo*.
- Staff 25:** Includes a *cresc.* marking and a dynamic of *f*. It features a *p* marking and a tempo marking of *a tempo*.

## Viola.

## II

Er hat seines Lebens nur einmal geliebt:  
Er hat einmal gelitten.

Andante sostenuto. (nicht zu langweilig)  
mit Dämpfer

*p*

*cresc.*

*p*

*cresc.* *f* *pp*

*mf* *pp* *p*

*pp*

*mf* *p* *cresc.* *mf* *p* *mf*

*mf* *p* *p*

*p*



## 5

25

## Viola.

## III

Der Herr Musikdirektor und seine zwei ungezogenen Schüler. Zu dem vom Direktor angegebenen Fugenthema geben die Schüler haarsträubende Antworten. Wut des Herrn Direktors. Er schläft ein. Träumerei, — bis die Schüler durch ihren Lärm ihn aufwecken. Wut und Entmutigung.

**Allegro scherzando. (Mit Humor)** ♩ = 126

**AB** (Der Musikdirektor) (Schelm I) (Schelm II)

Dämpfer ab *p* *pizz.* *arco* *a.d. Griffbrett* *mf* *p* *3* *p*

*V* *pizz.* *arco* *a.d. Griffbrett* *sf* *pp mit Humor* *3* *pizz.* *pp* *arco*

*ff marcato* *p* *lang* *f* *scherzando* *p*

*cresc.* *f*

*B* *sf* *5* *p mit Humor: jodelnd*

*pp* *sf* *sf* *sempre pp* *p*

*0* *1* *1* *1* *0* *C* *p*

**AB)** Die Herren Aufführenden sind gebeten, den tiefen Ernst des Musikdirektors, sowie die kontrastierenden, schelmischen Ungezogenheiten der Schüler möglichst zu verdeutlichen.



# Viola.

7

1 2 3 4

*p dolce*

*G.P.*

*pp* *pp* *f* *ten.* *ten.* *ten.*

*ten.*

**F**

*ff*

*wütend*

*f*

*a. d. Griffbrett.*

*demütig*

*f* *cresc.*

*G.P.*

*p*

*sul G*

*gliss.*

*p dolente*

(Die Fugenstunde.)

*f* *G 1* *6*

*pp (neckisch)*

## Viola.

..G! C! G! C! G! C! Verstanden!"

*Sehr schnell.*

*ff* *wütend* *f* (Betonung der Antwort)

*Wie zuvor pizz.*

*1* *pp* (schelmisch) *sempre pp* *Sehr schnell*

*1* *3* *arco* *accel.* *ff* (falsche Antwort) *ff* *wütend*

*3* *mf* (peitschend)

*3* *Wie zuvor* *cresc.* *ff* *ff* *p* *sul G.*

*gliss.* *2* *pizz.* *G. P.* *p*

*1* *arco* *pp*

*f*

*marcato*

*J* *ff*



# Viola.

9

*p* *f* *fp* *V* *btr* *1*

*allmählich einschlafend.* *pp*

TRÄUMEREI (Der Musikdirektor schläft ein)

*pp* *träumerisch* *sempre pp*

*3* *spicc.* *3* *pp*

*tranquillo* *pp* *3*

*spicc.* *fpp* *fpp* *pp* *fpp* *ppp* *ten.* *Echo* *ten.*

*K 3* *p* *btr* *p* *dim.*

*L* *arco* *pp* *pp dolce* *pp* *2*

*spiccato* *M* *pp*

*1* *f* *N* *fpp* *pizz.* *arco* *fpp*

*1* *pp* *1*

## Viola.

0 *ten. ten.* *Lärmend: unbekümmert.*

*pp* *f* *trm*

*P* *lärmend* *ff* *hervortretend*

*cresc.* *ff* *Wie zuvor*

*pp* *ff* *(Der Musikdirektor wird wach!)*

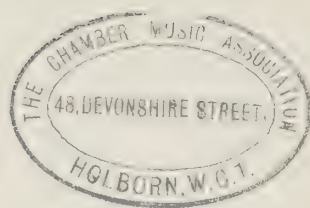
*p subito* *cresc.* *mf* *tr* *Q* *p* *sf*

*cresc.* *f* *f* *ten.* *p* *spiccato* *p* *pp* *p*

*poco rit.* *pp* *G. P.* *1* *p* *Sul C* *pp*



Musical score for Viola, page 11. The score consists of 13 staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*ff*, *mf*, *cresc.*, *p*, *pp*, *fff*, *ppp*, *dim.*), articulation (accents, slurs), and performance instructions (*dolente*, *scharf*, *unschuldig*, *G. P. arco*, *pizz.*). Fingerings and bowings are indicated throughout the piece.













12.2.65 MCD

M Strong, Templeton  
351 [Der Dorfmusikdirektor]  
S86D6 Der Dorfmusikdirektor  
pt.3

Music

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